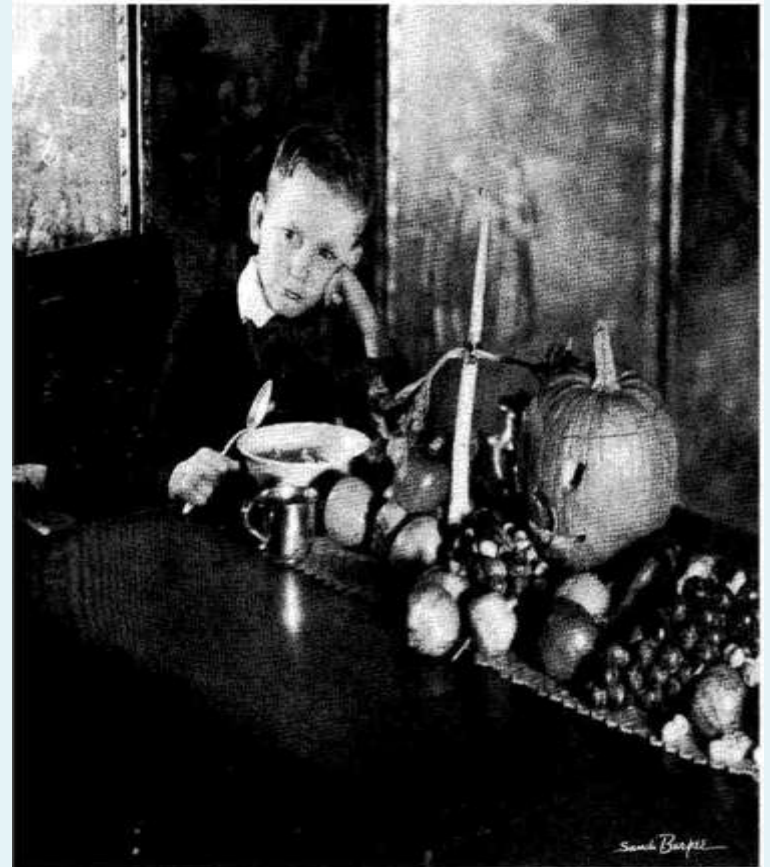




***How'd this junkyard
become a National Monument, like
Mount Rushmore & Hearst Castle?***

From this kid's artwork?



An unhappy six-year-old Michael at Halloween

Art that started here...



Then emptied Singer Sewing Machine's
reservoir...to artfully build a bottle house to
escape Bob Hope's crowd and...



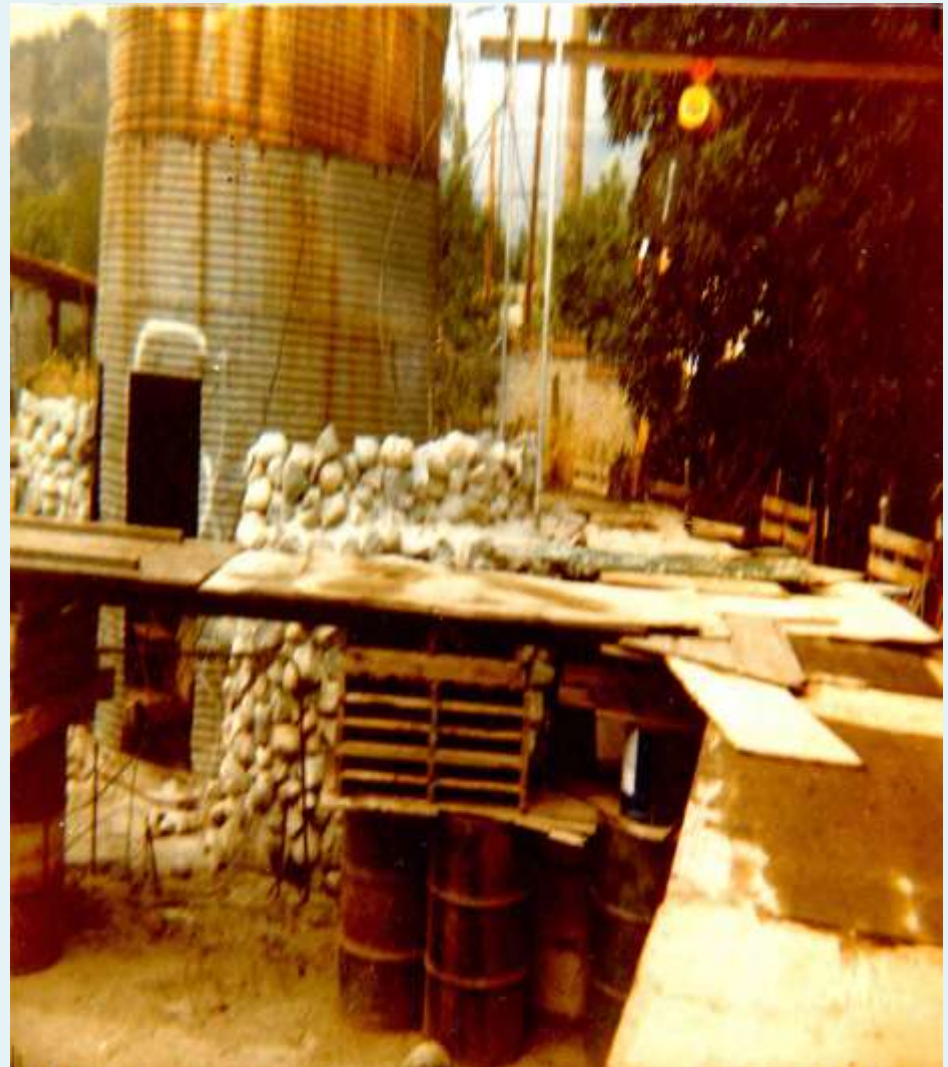
And caused Michael to keep wheeling
and piling...



And gathering junk...



Reinforcing and cementing...



Collecting collapsed freeway lumber
and slapping it together...



Cementing wine bottles and old telephone poles...



Until the junkyard started looking...



Magical and phunny...



And well hidden and defended in
unsuspected silos...



And whimsically livable...



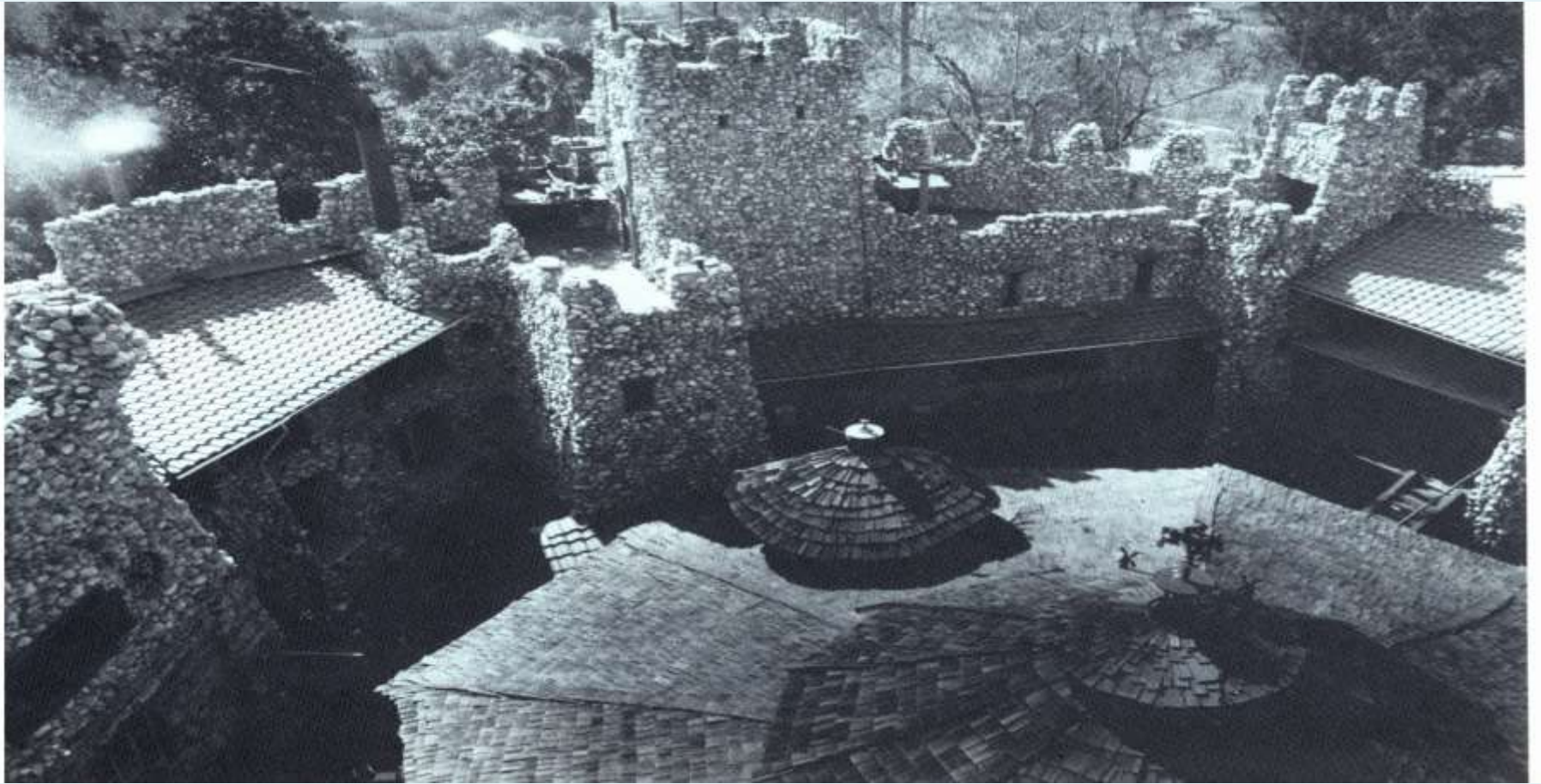
For trolls and others...



And placed in the National Register of Historic Places

Typically these environments reflect the idiosyncratic visions of singular creators working with obsessive consistency over a period of years, during which time intuition replaces blueprints or formal planning toward the rebuilding process. The architect, builder , engineer, and resident of the castle, Michael Clarke Rubel, had no formal training in architecture, construction, or art, and no formal designs for the castle. Although Rubel held a job as a school bus driver, his primary occupation throughout his life was constructing the castle, which also served as his residence until a few years prior to his death in 2007

Because it looked like this...



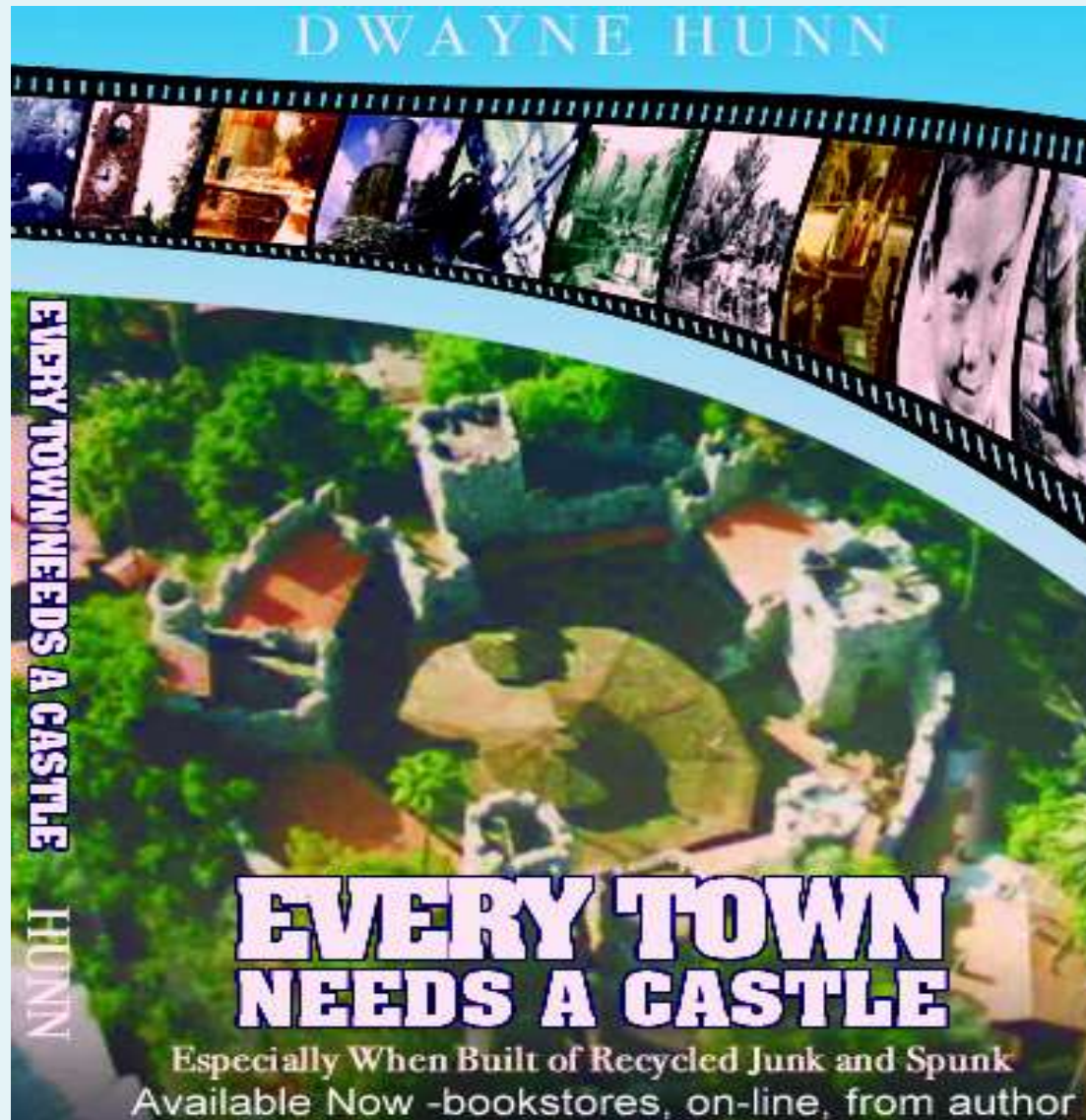
With hand made advanced robotized
art including...



And
handcrafted
windmills to
fight
droughts...



Just some reasons why...



**So art
can be
magical
to more
and
good
will can
soar.**

